

Violin I musical score for Merton Music Veit String Quintet in A, Op. 29. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a pianissimo (*pp*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The fourth staff has a forte (*f*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a forte (*f*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLIN I

From
THEO WYATT
8 Wilton Grove
London SW19 3QX
0181-540 2708

STRING QUINTET IN A

VIOLIN I

Václav Veit Op.29

Andante con moto. M.M. ♩ = 52.

ff pp p sfz p

cre - scen - do

p

lento

p

Allegro vivace. ♩ = 88.

p

mf dim. p

cre - scen - do

f f^z f^z f^z

ff

55

MM141V1 1997 Merton Music

VIOLIN I

90 95

ff p

cre - scen - do

100 105

ff

110 115 120 125

p p p

dim.

130 135 140 145

p f p f^z p

f f^z

150 155

f^z f^z f^z ff

Allegro molto. $\text{♩} = 108.$

Allegro molto. $\text{♩} = 108$.

1.

2.

VIOLIN I

3

Violin I

60 *dim.* *p*

65 *pp*

70 *p* *dim.* 75 *mf*

80 *f* *dim.* 3

90 *p* *pp*

95 *cre - scen - do* *f* *fz* *fz* *fz* *fz* *cre -*

100 *fz* *scen* *fz* *do* *ff*

105 2 *III* *p*

115 *poco ritard.* 1. 2.

120 *cre -*

125 *scendo* *f* *p*

130 135 1

140

ff

145

150

p

155

f

p

160

p

< pfz > pfz > pfz >

165

p

cresc.

170

f

dim.

p

< f

175

p

pp

p

180

185

f

pp

190

1

mf

dim.

p

195

cre - scen - do

f

200

240

245

290

f

p

295

f

p

f

p

f

p

cresc.

f

300

fz

fz

fz

fz

fz

fz

305

fz

310

ff

1

2

3

4

315

5

6

7

8

320

p

325

pp

330

335

f

CODA.
Allegretto.

345

1

350

cre - -

355

mf

cresc.

f

dim.

p

pp

360

365

1

370

poco ritard.

ppp

155

p

160

pp

165

Allegretto.

175

f

6

pp

185

190

p

195

cresc.

f

dim.

pp

200

205

f

ff

210

215

diminuendo

p

pp

220

225

230

f

pp

235

crescendo

240

mf

245

f

dim.

250

p

255

cresc.

260

Allegro molto.

265

f

f

f

pp

270

1

2

275

3

4

5

6

7

8

9

diminu - en - do

p

205

p

210

dim.

215

f

220

fz

dim.

p

rfz

225

f

pp

cre -

230

- scen - - do

f

fz

fz

fz

cresc.

fz

ff

235

240

pp

245

250

cresc.

f

ff

255

260

265

Adagio. $\text{♩} = 69$.

VIOLIN I

5 *p* *cre - scen - do* *f*

10 *dim.* *pp* *ff*

15 *diminuendo* *p*

20 *f* *dim.* *pp* *p*

25 *30* *p*

35 *tr* *cre - scen - do*

40 *con tutta forza* *ff*

45 *pp* *40*

50 *dim.* *p* *ff* *dim.*

55 *p* *f* *dim.* *p*

60 *cre - scen - do* *pp* *<f> p* *dim.* *p* *dim.*

65 *Veello* *mf* *a Tempo* *dim.* *pp* *ppp*

Quasi Recit.

VIOLIN I

Allegretto. $\text{♩} = 63$. (Märchen.)

6 *pp*

10 *5* *16*

20 *p* *cresc.* *f* *dim.* *p*

25 *30*

35 *1.* *2.* *40* *1*

45 *diminuendo* *50* *55* *2*

60 *3* *65* *70* *cresc.* *mf*

75 *cresc.* *f* *80 dim.* *p* *85* *p*

90 *p* *95* *cresc.* *f* *f* *f*

100

Allegro molto. $\text{♩} = 69$.

105 *pp* *1* *2* *3* *4* *5* *6* *7*

110 *8* *9* *115*

120 *125* *p*

130 *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f*

135 *fz* *fz* *fz* *fz* *fz* *fz* *ff*

140 *145* *150* *2*

MERTON MUSIC
STRING CHAMBER MUSIC

MM No.	Composer	Work	Grade	Price £
TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	4 4 4	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

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MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLIN II

From
THEO WYATT
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STRING QUINTET IN A

VIOLIN II

Václav Veit Op.29

Andante con moto.

Viol. 1.

5 *ff* *pp* *p*

10 *ff* *pp* *p*

15 *cre - - scen - do*

20 *f* *p* *p*

Allegro vivace.

25 *p*

30 *p*

35 *f* *pp* *mf* *dim. p*

40 *cre - - scen - do* *f* *fz* *fz* *fz*

45 *fz*

50 *ff*

55 *dim.*

60 *dim.*

65 *pp*

70 *1*

75 *dim.* *mf*

80 *f*

85 *dim.* *p*

VIOLIN II

155 *ff* *p*

160 *pp*

165 *pp*

170 *mf* *cre - scen - do*

175 *f*

180 *fz* *fz*

185 *fz*

190 *fz*

195 *fz*

200 *fz*

205 *ff* *fz* *fz* *fz* *fz*

210 *fz* *fz* *fz* *fz*

215 *1*

220

225

90 *f* *p* *cre - scen - do* *ff*

95

100

105

110

115

120 *p*

125 *cresc.* *f* *dim.* *pp*

130

135 *p* *fz* *f* *f* *p* *fz*

140 *f* *fz*

145 *fz*

150 *fz* *fz* *fz*

95 *pp* *cre - scen - do*

100 *fz* *fz* *fz* *fz* *fz* *ff*

105 *p*

110

115 *poco ritard*

120

125 *cre - scen - do* *f*

130 *p*

135 *ff*

140

145

150 *p* *f* *p* *f*

155 *p* *f*

160 *p* *pfz* *pfz* *pfz* *p*

165

170 *cresc.* *f* *dim.* *p* *fz*

175 *p* *pp* *p*

180 *p*

185 *f* *pp*

190 *1*

195 *mf* *dim.* *p* *cre - scen - do* *f* 200

206 *p* *dim.* *mf* 210

215 *f* *dim.* *p* 220

225 *f* *pp* 230

cre - scen - do *f* *fz* *fz* *fz* 235 240

245 *p* *p* 250

cresc. *f* 255

260

265

Adagio.

1 5

pp *p* *cresc.* *dim.* 10

pp 3

Allegro molto.

f *p* *fz* *f* 5 10

15 20

fz *fz* *fz* *fz* *fz* *dim.* *p* 25

30 35 *pp*

40 *mf* *cre - - scen - - do*

45 50

f *fz* *fz* 55

60 *fz* 65

dim. *p* *dim.* *pp* 70

1. 3 3 3 75 2.

p *pp* *f* 80

85

250 255 *pp* 1 2 260 3

4 5 6 265 1 270 2

cresc. *f* *f* *pp*

3 4 5 6 275 7 8 9 10

280 285

290

295 300 *f* *p* *f* *p* *f* *p* *cresc.* - - *f*

305 *fz* *fz* *fz* *fz* *fz* *ff*

310 3 4 5 6 7

315 8 7 325 *pp*

330 335 *f*

CODA.
Allegretto.

pp 340 345

350 355 *cresc.* - - *mf* *cresc.*

365 370 *pp* *poco a poco ritard.* *ppp*

15 *ff* *diminuendo p dim.*

20 *f* *p*

25 *pp* *f* *dim.* *p* *pp*

30 *cresc.*

35 *ff*

40 *con tutta forza* *pp* *3*

45 *pizz.* *dim. p* *arco*

50 *pp* *3* *ff* *dim.*

55 *f* *p*

60 *pp* *<f>* *p* *cre - scen - do* *dim.* *p*

65 *dim.* *Vcello* *mf* *a Tempo* *dim.* *pp* *ppp*

pp *Quasi Recit.* *p*

f *p* *f* *p* *f* *p* *cresc.* - - *f*

135 *fz* *f* *fz* *fz* *fz* *ff*

2 3 4 145 5 6

7 8 150 7 160

1 2 3 4 165 5

pp

f **Allegretto.** 170 *pp e semplice*

175 180 185

pp

190 195 *dim*

p *cresc.* - - *f* *f*

200 205 1

p *pp* *f* *ff*

210 215 220

2 225 2 *f* 230 *dim.* *p* *pp* 235

p *pp*

240 3

cre - - *seen* - - *do* *mf* *cresc.* - -

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TRIOS				
125	BRUNI	G minor Op.4 No.1 (2VnVa)	4 4 4	0.90
125S		Score		0.75
106	ORELLANA	C minor (VnVaVc)	5 5 5	0.90
121	PLEYEL	D (2VnVc)	4 3 3	1.00
121S		Score		0.75
QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
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107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40

QUINTETS

105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00
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MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLA I

From
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STRING QUINTET IN A

VIOLA I

Václav Veit Op.29

Andante con moto.

Musical score for Viola I, Andante con moto section, measures 1-65. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked "Andante con moto." The dynamics range from *ff* to *pp*. The score includes a crescendo from measure 15 to 20, a decrescendo from measure 20 to 25, and a final decrescendo from measure 60 to 65. The lyrics "crescen - do" and "dim." are present.

Allegro vivace.

Musical score for Viola I, Allegro vivace section, measures 26-65. The tempo is marked "Allegro vivace." The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *p* to *ff*. The score includes a crescendo from measure 40 to 45, a decrescendo from measure 50 to 55, and a final decrescendo from measure 60 to 65. The lyrics "crescen - do" and "dim." are present.

VIOLA I

Musical score for Viola I, measures 160-225. The score is written in treble clef with a key signature of one sharp (F#). The dynamics range from *ff* to *pp*. The score includes a crescendo from measure 165 to 170, a decrescendo from measure 175 to 180, and a final decrescendo from measure 220 to 225. The lyrics "crescen - do" and "dim." are present.

VIOLA I

Musical score for "The Rose Tree" (Der Rosenstock) by Franz Schubert, Op. 149, No. 3. The score is in 3/4 time, key of D major, and consists of 155 measures. It features a vocal line and a piano accompaniment. The vocal line includes the lyrics "cre - scen - do - - - -". The piano accompaniment includes various musical notations such as dynamics (p, f, ff, pp, fz), articulation (accents, slurs), and fingerings (1, 3, 6). The score is divided into systems of five staves each.

sf *pp* *p* *dim.* *mf* *f* *p* *fz* *pp* *cresc.* *fz* *ff* *poco ritard.* *cresc.* *p*

VIOLA I

140

145

150

dim. p

155

dim. p

f

160

dim. p

f

165

cresc.

170

f dim. p

175

rfz

180

p

pp

185

f pp

190

2

dim. p

195

cre - scen - do

345 350 355

crescendo *mf* *cresc.*

4 365 *poco a poco ritard.* 370

pp *ppp*

Allegro molto.

f *p* *f* *p* *fz* *f* *p* *f*

p *fz* *f* *fz* 10

15

20 *fz* 25 *fz fz fz fz*

1 30 1 35

dim. *p* *pp*

40

mf *cresc.*

45

f

50

fz fz 55 3 3 3 3 3 3 3

60

fz *fz*

dim. 65 *p* *dim.* *pp*

70 1. 3 75 2. 80

p *pp* *f* *mf*

Allegretto.

VIOLA I

170 *pp* 175 180 185 2 190 195 *cresc.* *f* *f* *dim.* 200 *p* 205 *pp* *f* *ff* 210 1 215 *dim.* *p* *p* *pp* 220 225 1 230 *pp* *f* *dim.* *p* *pp* 235 *cresc.* 240 *mf* 245 3 250 *cresc.* *fp* *p* *p* 255 1 2 3 *pp*

Allegro molto.

260 4 5 6 7 265 1 *cresc.* *f* *mf ben espressivo* 270 275 280 285 *fz* 290 1 295 *fz* *fz* *dim.* *p* *f* *p* *f* *p* *f* 300 305 *p* *f* *p* *cresc.* *f* *fz* *fz* *fz* *fz* 310 3 315 4 5 6 7 8 320 1 *fz* *ff* 325 1 2 *pp* 330 3 335 340 *f* *pp*

CODA.

Allegretto.

VIOLA I

200 *f* *p* *dim.* *p* 205 210 *p* *mf* 215 *f* *dim.* *p* 220 *fz* 225 *f* *pp* 230 *cre - scen - do* *f* *fz* 235 *fz* *fz* *fz* *cresc.* *fz* *ff* 240 *p* 245 *p* 250 *p* 255 *cresc.* *f* *ff* 260 265

Allegretto. (Märchen.)

pp e semplice

15 21 25 *cresc.* *f*

30 *f* *dim.* *p* *pp* 35 1. 2. *f* *ff*

40 45 50 *dim.*

55 *p* *p* *pp* 60 *pp* *f* *dim.* 65 *p* *pp*

70 *cresc.* 75 *mf* *cresc.* 81 *f* *p*

85 *p* 90 1 2 3 4 5 95 6 7 4 *cresc.*

Allegro molto.

105 *mf ben espressivo* 110

115 *fz* *fz* *fz* *dim.* *p* 125 *f*

130 *p* *f* *p* *f* *p* *cresc.* *f*

135 *fz* *fz* *fz* *fz* *fz* 140 *ff* 1 2 3 4

145 150 1 155 *p*

160 1 2 3 4 165 5 6 *f*

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QUARTETS				
113	ARENSKY	A minor Op.35a (2VnVaVc)	7 7 7 7	2.25
101	BAZZINI	D minor Op.75	5 5 5 5	1.70
114	COLERIDGE-TAYLOR	Fantasie-Stücke Op.5	6 6 6 6	1.40
115	GADE	D Op.63	6 5 5 5	1.90
115S		Score		0.70
110	HURLSTONE	Phantasie	5 5 5 5	0.95
107	JANSA	C Op.51 No.1	4 4 4 4	1.30
107S		Score		1.00
116	KROMMER	C Op.72 No.1	7 3 3 3	2.45
116S		Score		1.80
117	IGNAZ LACHNER	G Op.104	4 3 3 3	1.20
118	IGNAZ LACHNER	A minor Op.105	3 2 2 2	1.40
103	RAFF	C minor Op.192 No.1	7 6 6 6	2.75
122	RUBINSTEIN	G Op.17 No.1	4 4 4 4	1.85
123	RUBINSTEIN	C minor Op.17 No.2	5 4 4 4	1.60
124S		Score of both quartets		0.80
119	SPOHR	G Minor Op.4 No.2	6 4 4 4	1.25
120	SPOHR	E minor Op.45 No.2	7 4 4 4	2.00
111	SVENDSEN	A minor Op.1	7 7 7 7	2.35
112	SWAN HENNESSY	Suite Op.46	5 5 3 3	1.30
102	VANHAL	E flat (1786)	6 6 4 4	1.80
102S		Score		1.20
104	VOLKMANN	E minor Op.35	7 7 7 7	2.30
108	VOLKMANN	G minor Op.14	7 6 6 6	2.25
109	VOLKMANN	G Op.34	8 6 6 6	2.40
QUINTETS				
105	STANFORD	F Op.35 (2 violas)	8 7 7 6 7	3.00

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MERTON MUSIC

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(Two Violas)

Op. 29

VIOLA II

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STRING QUINTET IN A

VIOLA II

Václav Veit Op.29

Andante con moto.

1 5

ff *pp* *p* *ff* *pp*

10 2 *fz* *p*

15 2 20 *p*

cre - sca - do

dim.

p

Viol. I.

Allegro vivace.

25 *p*

30 *f* *pp*

45 *fz* *fz* *fz* *ff* *fz* *fz*

50 *ff* *fz* *fz*

55 *fz*

60 2 65 *rfp* *rfp*

6 76 *pp* *mf*

VIOLA II

175 *f*

180 *fz*

185

190 *fz* *fz*

195

200 *fz* *fz*

205 3 3

210

215

220

225

120 *cresc.* 125 *dim.*

p

pp

130

135

140

145

150

155

160

165

170

mf cre - - scen - - do

80 *f* 85

dim. *p*

90

95

100

105

110

115

poco ritard

120

crescendo *f*

125

130

135

140

145

150

155

160

165

170

cresc. *dim.*

175 *fz* *pp* *p* 180

185 *f* *pp* 195 *cresc.* 200 *f*

205 *p* *dim.* 210 *mf* 215 *f* *fz*

220 *dim.* *p* 225 *fz* *pp* *cre - scen - do*

230 *f* *fz* *cresc.* 235 *ff* *fz* *fz*

240 *fz* 246 *p* 250 *cresc.* 255 *f* *ff*

260 265

20 *fz* 25 *fz fz fz fz fz fz dim.* *p*

30 *pp* 35 *pp* 40 *mf* *cre - scen - do*

45 *f* 50 *fz* *fz* 55 *fz*

60 *fz* *fz* 65 *p* *dimi - nu - en - do* *pp*

70 1. 2. 80 10 *f*

91 *p* 95 *cre - - scen -*

100 *ff* *ff* 105 *ff* 110 *ff* 115 *ff*

Allegro molto.

24 *f* *p* *f* *f* *p* *f* *p* *cresc.*

295

300 *f* *fz* *fz* *fz* *fz* *fz*

310 *ff*

315

320 *p*

325

330 *p* *dim.* *f*

335

CODA.
Allegretto.

340 *pp*

345

350 *cresc.* *mf*

355

4

365 *pp* *poco a poco ritard.* 370 *pp*

Allegro molto.

5 *f* *p* *f* *p* *fz* *f*

10 *fz* *fz*

15

Adagio.

5 *pp* *dim.* *pp*

10 *dim.* *p* *pp*

15 *ff* *dim.* *p*

20 *f* *p* *pp* *f* *p*

25 *pp*

30 *dim.* *p* *pp*

35 *cre - scen - do* *ff* *f*

con tutta forza

40 *fz* *pp*

45 *pizz.* *cre -*

50 *arco* *p* *pp* *scen - do*

55 *ff* *dim.* *f*

60 *cresc.* *dim.* *dim.*

Vecllo *mf* *a Tempo* *dim.* *pp* *ppp*

Allegretto. (Märchen.)

pp e semplice

5 10 15 20 25 *cresc.*

4 35 1. 2. *f p f*

40 45 1 *ff*

50 56 1 60 *dim. p pp*

65 70 *dim. p* cre - scen -

do 75 10 88 90 1 *mf cresc. p pp*

2 3 4 5 95 6 7 4 *cresc.*

Allegro molto.

24 130 *f p f p f p cresc.*

135 *f f_z f_z f_z f_z*

140 145 *f_z ff*

150 1 *p*

155 160 1 *dim. f pp*

Allegretto. 170

175 180 *cresc.*

185 190 *p cresc.*

195 200 205 4 *f p f ff*

210 1 215 1 *pp*

220 2 225 1 *dim. p pp pp*

230 235 *f dim. p pp* cre - scen - do

240 245 10 255 1 *f mf cresc. pp*

2 3 260 4 5 6 7 265 4 *cresc.*

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102S		Score		1.20
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MERTON MUSIC

VEIT

STRING QUINTET in A

(Two Violas)

Op. 29

VIOLONCELLO

From
THEO WYATT
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STRING QUINTET IN A

VIOLONCELLO

Václav Veit Op.29

Andante con moto.

Viol. 1

Allegro vivace.

VIOLONCELLO

Musical score for Violoncello, page 10. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *cresc.*, *ff*, *dim.*, and *pp*, along with articulation marks like accents and slurs. Measure numbers 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145 are indicated.

Musical score for Violoncello, page 3. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *p*, *cresc.*, *f*, *ff*, *poco ritard.*, and *dim.*, along with articulation marks like accents and slurs. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated.

Violoncello score, page 4. The music is in G major (one sharp) and 3/4 time. The score consists of 12 staves of music, with measures numbered 175 to 265. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *Andante* at the beginning. The score includes various musical notations such as slurs, ties, and accents.

Measures 175-180: *f* (forte), *p* (piano), *pp* (pianissimo), *p* (piano). Measure 180 has a 3-measure rest.

Measures 185-190: *p* (piano), *f* (forte), *pp* (pianissimo).

Measures 190-195: *dim.* (diminuendo), *cresc.* (crescendo).

Measures 200-205: *dim.* (diminuendo), *p* (piano).

Measures 210-215: *dim.* (diminuendo), *mf* (mezzo-forte), *f* (forte).

Measures 220-225: *dim.* (diminuendo), *pizz.* (pizzicato), *arco* (arco), *ff* (fortissimo).

Measures 230-235: *pp* (pianissimo), *fz* (forzando), *cresc.* (crescendo).

Measures 240-245: *ff* (fortissimo), *p* (piano).

Measures 250-255: *cresc.* (crescendo), *f* (forte).

Measures 260-265: *p* (piano).

Violoncello score, page 9. The music is in G major (one sharp) and 3/4 time. The score consists of 12 staves of music, with measures numbered 10 to 80. The dynamics range from *pp* (pianissimo) to *fz* (forzando). The tempo is marked *Andante* at the beginning. The score includes various musical notations such as slurs, ties, and accents.

Measures 10-15: *fz* (forzando), *fz* (forzando).

Measures 20-25: *fz* (forzando), *dim.* (diminuendo), *p* (piano).

Measures 30-35: *pp* (pianissimo), *mf* (mezzo-forte).

Measures 40-45: *f* (forte), *cresc.* (crescendo).

Measures 50-55: *fz* (forzando), *fz* (forzando).

Measures 60-65: *fz* (forzando), *dim.* (diminuendo), *pp* (pianissimo).

Measures 70-75: *p* (piano), *f* (forte), *p* (piano), *pp* (pianissimo).

Measures 80-85: *f* (forte), *mf* (mezzo-forte).

Allegro molto.

1 270 2 3 4 5 6 275 7 8 9 10 11 280 12 13

14 15 16 285 17 18 19 20 21 290

295 300 305 310 315 320 325 330 335 340 345 350 355 365 370

CODA.
Allegretto.

Allegro molto.

poco a poco ritard.

Allegro molto.

5

Adagio.

5 10 15 20 25 30 35 40 45 50 55 60 65

Adagio.

p cresc. dim. pizz. pp dim. p ff arco p f pp cresc. con tutta forza pp 3 40 3 3 45 3 50 pizz. ff arco 55 dim. p 60 65 a Tempo dim. ppp

espressivo

cre - seen - do

Quasi Recit.

Allegretto. (Märchen.)

pp

5

10

15

20

p

25

cresc.

f

f dim.

p

30

35

1.

2.

40

45

1

fz

fz

50

55

60

dim.

p

pp

f

65

70

p

pp

dim.

mf

75

cresc.

3

81

fp

p

85

p

90

95

cresc.

4

Allegro molto.

1

2

3

105

4

5

6

7

8

110

9

10

11

12

13

fp

115

14

15

16

17

18

120

19

20

21

125

p

f

p

f

3

135

p

f

fz

fz

fz

fz

fz

fz

140

ff

145

150

1

f

p

155

1

p

160

165

1

f

Allegretto.

170

pp

175

180

185

190

p

195

200

cresc.

f

f

dim.

p

205

ff

210

1

fz

215

220

225

fz

dim.

p

pp

230

235

f

dim.

p

pp

cresc.

240

245

3

mf

cresc.

fp

p

250

255

260

265

4

p

cresc.

Václav Veit (1806 - 1864) was a Bohemian composer who, despite showing precocious musical talent and studying the organ and piano from an early age, was a professional musician for only short periods of his life. He studied philosophy and law at Prague, paying for his studies by giving private piano lessons and working as a copyist. Even after taking a post in 1831 as clerk in the Prague magistrates court he continued to be in demand as a piano teacher. In 1841 he became musical director in Aachen but soon resigned and returned to the legal profession. As a composer he was one of the pioneers of romanticism in Czech music, modelling his style on Schumann and Mendelssohn. In his favourite medium, chamber music, he was influenced by Onslow and Spohr. He wrote five string quintets, this, the last of them, in 1851.

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